

Clements High School Fine Arts Department Proudly Presents

# VRINETOWN

THE MUSICAL

MUSIC AND LYRICS BY BOOK AND LYRICS BY

MARK HOLLMANN

GREG KOTIS



February 2, 3, 4, and 6

7:00 P.M.

Clements High School Auditorium

Director  
**Paul Shaffer**

Musical Director  
**Claudia Dyle**

Assistant Director  
**Maddie Rarick**

Choreographers  
**Max Friedman**  
**Meghan Martin**

Stage Manager  
**Rosie Sherman**

# URINETOWN THE MUSICAL

Book and Lyrics by  
Greg Kotis  
Music and Lyrics by  
Mark Hollmann

URINETOWN was produced on Broadway in  
September, 2001 by the Araca Group and Dodger  
Theatricals in association with TheaterDreams, Inc.,  
and Lauren Mitchell

"Urinetown" is presented through special arrangement with Music  
Theatre International (MTI). All authorized performance materials are  
also supplied by MTI.

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**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS  
PRODUCTION IS STRICTLY PROHIBITED.**

# CAST

Bobby Strong.....Michael Bevan\*  
Caldwell B. Cladwell.....Carter Shults\*  
Hope Cladwell.....Erin Hayes\*  
Penelope Pennywise.....Danielle Maldonado  
Officer Lockstock.....Max Friedman\*  
Little Sally.....Alex Yarbrough\*  
Officer Barrel.....Matthew Leyden\*  
Little Becky Two Shoes/Girl Cop.....Elaine Fisher\*  
Hot Blades Harry/Boy Cop.....John Ayroso\*  
Josephine Strong.....Meredith Spalding\*  
Senator Fipp.....Scott Yarbrough\*  
Mr. McQueen.....Daniel Jeffrey  
Old Man Strong/Rebel.....Tanner McKerlie  
Soupy Sue.....Brooke Tolle\*  
Tiny Tom.....Sara Denton\*  
Robby the Stockfish.....Kerric Thompson\*  
Billy Boy Bill/Boy Cop.....Trevor Moore  
Dr. Billeaux/Boy Cop.....Alex Begnaud\*  
Mrs. Millenium/Girl Cop.....Jessie Pople  
Rebels/UGC Staff/Girl Cops.....Nikki Dulay\*  
Shelby Evans  
Meghan Martin\*  
Emily Mason\*  
Sienna Mendez  
Shelby McKay  
Jessica Whitmire  
Understudy.....Halle Lopata

\*Member of the International Thespian Society

# CREW

## Orchestra

Conductor.....Robert Johnson  
Accompanist.....Claudia Dyle  
Bass.....Stewie Lee  
Percussion.....Michael Clark  
Jadha Gunawan  
Winds.....Marisa Henry  
Morgan Meier  
Theo Onime  
Peter Yun

## Technical Crew

Assistant Director.....Maddie Rarick\*  
Stage Manager.....Rosie Sherman\*  
Assistant Stage Manager.....Shannon Biles\*  
Nicole Viana\*

**Set/Props Crew.....Siddharth Desai\***  
**Scott Yarbrough\***

Jeneane Amin, Delfina Barbiero, Julietta Barbiero, Anthony Beishir, Elaine Fisher\*, Janine Fisher, Shannon Franklin, Max Friedman\*, Francesca Ghizzoni, Lauren Graessle\*, Latrice Hall\*, Erin Hayes\*, Tariq Jaser, Daniel Jeffrey, Connor Jung, Patty Lentz, Matthew Leyden\*, Caroline Love, Tanner McKerie, Sienna Mendez, Samuel Paniagua, Maddie Rarick\*, Muhammad Rashid, Sabrina Sha, Rosie Sherman\*, Meredith Spalding\*, Elizabeth Swanson, Jordan Tannous, Kerric Thompson\*, Brooke Tolle\*, Sheiva Vakili, Carly Warren\*, Jessica Whitmire, Alex Yarbrough\*

**Lights Crew.....Madi Yarbrough\***

Michael Bevan\*, Ryan Brophy\*, Janine Fisher, Mandy Johnson, Matthew Leyden\*, Tanner McKerie, Trevor Moore, Sam Paniagua, Maddie Rarick\*, Cara Smith\*, Jordan Tannous, and Kerric Thompson\*

**Sound Crew.....Carly Warren\***

Nicole Viana\*

**Costumes Crew.....Emily Mason\***

Alex Begnaud\*, Shelby Evans, Janine Fisher, Caroline Love, Meghan Martin\*, Sabrina Shaw, Carter Shults\*, Alex Yarbrough\*

**Hair and Make Up Crew.....Taylor Diaz**

Jeneane Amin, Sara Denton\*, Max Friedman\*, Erin Hayes\*, Matthew Leyden\*, Meghan Martin\*, Maddie Rarick\*, Carter Shults\*, Kerric Thompson\*, Nicole Viana\*, Alex Yarbrough\*

**House and Publicity Crew.....Nikki Dulay\***

Michael Bevan\*, Shannon Biles\*, Ryan Brophy\*, Patty Lentz, Meredith Spalding\*, Nicole Viana\*

**Videographer.....Elizabeth Swanson**

\*Member of the International Thespian Society





# **Broadway Cares/Equity Fights AIDS**

**Equity Fights AIDS** was founded in October 1987 by the Council of Actors' Equity Association. Money raised through the efforts of Equity theatre companies across the country was specifically earmarked for The Actors Fund's AIDS Initiative.

**Broadway Cares** was founded in February 1988 by members of The Producers' Group. Money raised was earmarked to be awarded to AIDS service organizations nationwide, including Equity Fights AIDS.

In May 1992, Equity Fights AIDS and Broadway Cares merged to become **Broadway Cares/Equity Fights AIDS**. The Board of Trustees of this newly established not-for-profit fundraising organization assumed the missions of the previously separate organizations and continues to fund the social service work of The Actors Fund and to award grants three times a year to AIDS service organizations nationwide.

Unlike most other nonprofit, grant-making organizations, Broadway Cares/Equity Fights AIDS must raise every single dollar of our philanthropic budget every year in order to fulfill our mission. In turn, BC/EFA works hard to ensure that the money we raise is spent carefully and wisely on programs where these hard-earned funds can have the maximum possible impact.

**Buckets for donations in support of this wonderful cause will be located outside the bathrooms in the lobby before the show, during intermission, and after the show. Every single penny and dollar donated will go to helping those with HIV/AIDS.**

Source: [www.broadwaycares.org](http://www.broadwaycares.org)

# DIRECTOR'S NOTE

As we began the process of creating this musical, I came to realize how many people had not heard of *Urinetown*. I was amazed! This musical won Tony Awards! The writers actually came up with the idea of *Urinetown* while on a European trip. At one point they made a stop at a public amenity and discovered you had to pay. Immediately the question popped into their heads, "What if you didn't have enough money?" thus, the birth of *Urinetown*. There is much more to the musical than having to use the restroom. In fact, it is more like paying homage to many classical musicals such as *West Side Story*, *Les Miserables*, *A Chorus Line*, *The Cradle Will Rock*, and so on. As you watch and listen, some of the music will bring to mind different numbers in different musicals. The character's names directly reflect the person such as Mr. Cladwell is dressed very well. This particular way of naming characters began with *The Cradle Will Rock* and is very similar to the way the villains were named in the *Dick Tracy* cartoon. Of course, we have the issues that are the substance of this story: In this fictional place, they have been suffering a drought for 30 years. During this time, private toilets have been banned; one man has purchased all the public amenities and has become very wealthy while the gap between the rich and the poor becomes even greater. In this same time period, the corrupt government officials have passed many amendments and new policies that benefit the wealthy. The poor eventually rebel, but is it really in the best interest of them all? Although these issues may not be humorous, this musical is written in a very humorous fashion.

I believe it is also interesting to know that over 600 cities in this world do charge people to use their public amenities and that New York City is one of these. They do not have that many, but they are investigating the possibility of more.

In producing this musical, we bring to you a wonderful show full of energy and wonderful toe tapping music that will be stuck in your minds as you walk out the door (which is a good thing). The students have grown tremendously as they put in these many hours of work both on and off stage and I want each of them to know how much I appreciate them and their work. The parents have all been extremely supportive and could not have accomplished any of this without them. So, thank you to everyone – you make it great to be a Clements Ranger!

Enjoy the Show!

# MEET THE CAST AND CREW



**John Ayroso (Hot Blades Harry/Boy Cop):** John is a senior and an inducted member of Troupe 3689. His previous shows at Clements include *Audacity*, *South Pacific*, *Twelfth Night*, and *Asylum*. He is so thrilled to be part of musical again this year. He would like to thank Nikki Dulay for being absolutely amazing.



**Alex Begnaud (Dr. Billeaux/Boy Cop):** Alex is a junior at Clements and is very excited for this production. This is his second musical and he is thrilled to be working with the cast and crew. He'd like to thank his friends and family for their endless support and love. "Who loves ya baby?!"



**Michael Bevan (Bobby Strong):** Michael is a junior at Clements High School and the Secretary of Troupe 3689. His favorite credits at Clements include Vinny in *Lucky Stiff*, Bill in *Hollywood Arms*, and Roger in *Bedside Manners*. He is especially appreciative to you for attending this show despite its awful title. Michael is also extremely proud for not getting cast as the 'loser' character - finally!

**Shannon Biles (Assistant Stage Manager):** Shannon is a senior and an inducted member of Troupe 3689. She has worked on many shows here and is so excited to be part of musical. Outside of theatre, Shannon is also in PALs. She would like to thank Nikki Dulay for being the most wonderful person ever.



**Sara Denton (Tiny Tom):** Sara is a junior and an active member of Troupe 3689. She has been involved in many shows at Clements since her freshman year. She would like to thank Nikki Dulay for being so wonderful and her friends and family for all their support and love.



**Siddharth Desai (Set and Props Crew Chief):** Siddharth Desai is a senior at Clements and Treasurer of Troupe 3689. He wants to thank Scott for being a great co-crew chief, and he wants to thank the cast and crew for being awesome.



**Taylor Diaz (Hair and Make-Up Crew Chief):** Taylor Diaz is a senior at Clements and has been a cosmetology student at the Tech Ed center for the past two years. This is her first theatre production here, and she is extremely excited to be a part of this amazing crew. She plans on attending Houston Baptist University and hopes to one day open up her own coffee shop. She would like to thank Mr. Shaffer for allowing her to have this opportunity and God for blessing her to be a part of this production.




**Nikki Dulay (Rebel/UGC Staff/Girl Cop/House and Publicity Crew Chief):** Nikki is a senior and an active member of Troupe 3689. She has been involved in several shows here and is so excited to be part of her last musical. Outside of theatre, Nikki is a second year PAL. She would like to thank Mr. Shaffer for this wonderful opportunity, her friends and Scott for all their love and support, and God for being with her every step of the way.




**Shelby Evans (Rebel/UGC Staff/Girl Cop):** Shelby is a junior at Clements. This is her second musical production here at CHS and she couldn't be more excited. She would like to thank her family for supporting her and her friends for always being there for her.



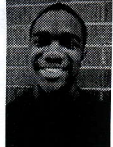
**Elaine Fisher (Little Becky Two Shoes/Girl Cop):** Elaine is a junior at Clements and is proud to be involved with her third show here. Her previous roles include Pamela Whitmore in *South Pacific* and Older Helen understudy in *Hollywood Arms*. She is so excited to have the opportunity to portray such a fun and different character, and loves getting to work with all the other fantastic cast members to put on such a wonderful show!! (P.S: To Meghan Smith Martin- Yeaaaaaah!!)



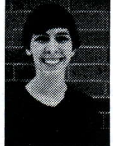
**Max Friedman (Officer Lockstock/Choreographer):** Max is a junior at CHS and is so happy to be given this opportunity! He has been in various shows at CHS, BBYMT, And FBT. Currently, he is serving on the State Theatre Board as Chairman and is loving every minute of it! He would like to dedicate this and every other performance to his dad.



**Erin Hayes (Hope Cladwell):** Erin is a junior here at Clements High School. She is thrilled to be a part of *Urinetown* and wants to thank God, her family, and her friends for always supporting her. She would also like to thank Mr. Shaffer for being not only an amazing teacher, but a fantastic role model.




**Daniel Jeffrey (Mr. McQueen):** Daniel is a senior at Clements and is excited to be part of *Urinetown*, his first and last show here. Outside of theatre, Daniel is co-captain of the varsity football team. He hopes to go off to Texas A&M Kingsville and play football and study to become a nurse practitioner. He would like to thank his mom, Diana Jeffrey, for always supporting him in everything he does.




**Matthew Leyden (Officer Barrel):** Matthew is a junior at Clements High School and is thrilled to be part of *Urinetown*. He would like to thank Mr. Shaffer and the whole company for making this a great experience. He would also like to thank his family for their love and support.


**Halle Lopata (Understudy):** Halle is a senior at Clements High School and is so excited to be a part of this musical. She was in the last school musical *South Pacific* and loved it so she auditioned for this year's musical. She's made so many friends and is so happy she got to end her senior year with this musical.



**Danielle Maldonado (Penelope Pennywise):** Danielle is a junior at Clements High School and is very excited to be a part of *Urinetown*! She has participated in choir since freshmen year and previously played the role of Bessie Noonan in *South Pacific*. She wants to thank her family for always supporting her and the cast for making this show an amazing experience.




**Meghan Martin (Rebel/UGC Staff/Girl Cop/Choreographer):** Meghan is a senior and also the Vice President of Troupe 3689. This is her first mainstage performance and she is so delighted she could be a part of the entire process. She would like to thank Max for being such a wonderful co-choreographer. This has been an experience of a lifetime and will never forget it.



**Emily Mason (Rebel/UGC Staff/Girl Cop/Costumes Crew Chief):** Emily is a senior at CHS and an active member of Troupe 3689. She has extremely enjoyed acting as well as helping backstage in several other shows here. Outside of theatre Emily is a varsity cheerleader, and she loves both activities with all of her heart. She would like to thank her parents and Mr. Shaffer for allowing her to have this wonderful opportunity and God, because without him none of this would have been possible.



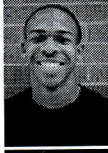
**Shelby McKay (Rebel/UGC Staff/Girl Cop):** Shelby is a senior at Clements, and this is the second musical she has been in at Clements. She started doing theater last year, and wishes she would have started sooner. She wants to thank you all for coming. Enjoy the show!!



**Tanner McKerlie (Old Man Strong/Rebel):** Tanner is a sophomore at CHS. He's been involved in C.I.A., *Hollywood Arms*, and SDOAPs, and is so thankful for his opportunity in *Urinetown*. He would like to thank his mother and father for their support, and also God for being there when Tanner needed Him.



**Sienna Mendez (Rebel/UGC Staff/Girl Cop):** Sienna is a freshman and is very excited about this show! This is her third show at Clements and she has previously been seen in *Hollywood Arms* and *The Hand That Cradles the Rock* along with many others outside of Clements. When she is not performing she loves virgin piña colodas, photography, and books. She would like to thank everyone in the world.



**Trevor Moore (Billy Boy Bill/Boy Cop):** Trevor is a junior at Clements and this is his second show here. He was previously seen as Jarvis in *Detention Tension*. Outside of theatre, Trevor is part of the varsity football team. He would like to thank Nikki Dulay for being the most amazing person ever.



**Jessie Pople (Mrs. Millenium/Girl Cop):** Jessie is a junior at Clements and enjoys the stage for theatre and dance. She performs daily for friends and family as the "eternal drama queen." Aside from Clements Theatre, she is a dancer for the Majestics Dance Team. Jessie would like to thank her family for their support of her "daily drama." "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind." – Dr. Seuss



**Maddie Rarick (Assistant Director):** Maddie is a junior at Clements High School, and this is her second year in theatre and second musical with Troupe 3689. She has loved being Assistant Director, and would personally like to thank Shaffer for blessing her with such a great opportunity and believing in her ability at this position. She would also like to thank her father for believing in her so much and supporting her in every part of her life.



**Rosie Sherman (Stage Manager):** Rosie is a senior and President of Troupe 3689. She has worked on many shows at Clements since her freshman year. She would like to thank Nikki Dulay for being her inspiration and role model and Bubby for always being beary awesome.



**Carter Shults (Caldwell B. Cladwell):** This is Carter's sixth performance with the Clements Theatre Department and he is so excited to be performing with such a wonderful cast. Carter has performed in shows such as *Hollywood Arms* (as Jody), *What I Did Last Summer* (Charlie), *Detention Tension* (Don), and many more. He is also a member of the Clements Improv Association (CIA). Carter would like to thank his family, friends, the wonderful cast and crew, and God for making this dream possible.




**Meredith Spalding (Josephine Strong):** Meredith is a junior at Clements and Webstorian of Troupe 3689. She was in *Street Scene*, *Blood Wedding*, *Beside Manners*, *South Pacific*, *Blur*, and played Louise in *Hollywood Arms* this year. She is thrilled to be a part of this musical even though the title raises some questions. She would like to thank her family, friends, and the wonderful cast and crew.




**Elizabeth Swanson (Videographer):** Elizabeth is jubilant to be the videographer for *Urinetown*. She has mainly performed in live theatre, and has been involved in many shows. Elizabeth would like to thank Mr. Shaffer for this opportunity and her Mom for putting up with her.




**Kerric Thompson (Robby the Stockfish):** Kerric is very active in Clements theatre. He loves acting and singing. He plans to major in psychotherapy when he goes to college. He also has a great, supportive family. "You go Kerric, you go." And to his nephew, "KYVORIAN HILL!"




**Brooke Tolle (Soupy Sue):** Brooke is a senior and is extremely thrilled to be part of *Urinetown!* She's been in several shows at Clements but is too lazy to list them all. She would like to thank her wonderful family and amazing friends for their support and enthusiasm, and advises that everyone reading this take a bathroom break before the show starts.




**Nicole Viana (Assistant Stage Manager):** Nicole is a senior and Scribe of Troupe 3689. This is her last main stage show here, and she is so blessed that it's been with such a talented group of people. She has loved all of her experiences working with the cast and crew and she would like to thank Mr. Shaffer for the wonderful opportunities he has given her. She would also like to thank her parents, her brother, Matthew, best friends: Kaylen, Christian, Brianne, Rachel and Kelsey, and most of all God. Without Him none of this would be possible.




**Carly Warren (Sound Crew Chief):** Carly is a senior at Clements and an inducted member of Troupe 3689. She has been involved in many productions at Clements such as *Last Dance*, *She Stoops to Conquer*, AD for *Detention Tension*, SM for *Bedside Manners*, and directing *The Hand That Cradles the Rock*. She would like to thank God, her mom, Matt, and Shaffer.




**Jessica Whitmire (Rebel/UGC Staff/Girl Cop):** Jessica is a sophomore and this is her first year involved with Clements Theatre. She is thrilled to be part of such an amazing cast and crew and would like to thank her friends and family for all their love and support.



**Alex Yarbrough (Little Sally):** Alex is a junior and an inducted member of Troupe 3689. She has been in plays here such as *She Stoops To Conquer* (Miss Neville), *Murder By the Book* (Christine), and *Street Scene* (Willie). She loves working on plays here and is so thrilled to get the opportunity to be in her first musical here. She'd like to thank God, her family, Shaffer, Ms. Claudia, and the cast and crew.



**Madi Yarbrough (Lights Crew Chief):** Madi is so excited to have worked on another show again! She has appeared in fall SDOAPS 2011 and been crew for many shows. Thank you to Shaf and this awesome cast and crew! "Proverbs 16:3"



**Scott Yarbrough (Senator Fipp/Set and Props Crew Chief):** Scott is a senior at Clements and has been involved with theatre since his freshman year in shows such as *Musical Comedy Murders of 1940*, *Street Scene*, and *South Pacific*. This year, he directed his own show, *Asylum*. He enjoys tech as much as he does acting. He'd like to thank Shaffer for a wonderful 4 years in theatre, Nikki for always being there for him, and Siddharth for being a wonderful co-crew chief.

# BOOSTER CLUB FAMILIES

## Applause Level

- Stephanie and Lonnie Burnside
- Anne Dyess
- Donna Lentz
- Christine Shaw
- Fran and Mike Steele
- Sherita Thomas

## Ovation Level

- Jayna Halverson and Jay Bevan
- Michael Brophy
- Sandy Denton
- Robin and Gary Krueger

## Sponsors

- Staci and Gerald Holtzman
- Deb and Matt Leyden
- Kim Miller
- Janine Sherman
- Forough Danesh and Dave Tolle
- Mary Beth and Steve Yarbrough

# SPECIAL THANKS TO:

*CHS Theatre Arts Booster Club  
CHS Administration  
Broadway Cares/Equity Fights AIDS  
HCC Southwest  
Plumbing Plus  
Staci Holtzman  
Noelene McCall  
Robin Sparwasser  
The Bevan-Halverson Family  
The Sherman Family  
The Yarbrough Family*



*Always the performer.  
We love you Max!  
Mom, Alyssa,  
Josh, and Haley*

MASTER LICENSE #16532

281-240-DRIP (3747)

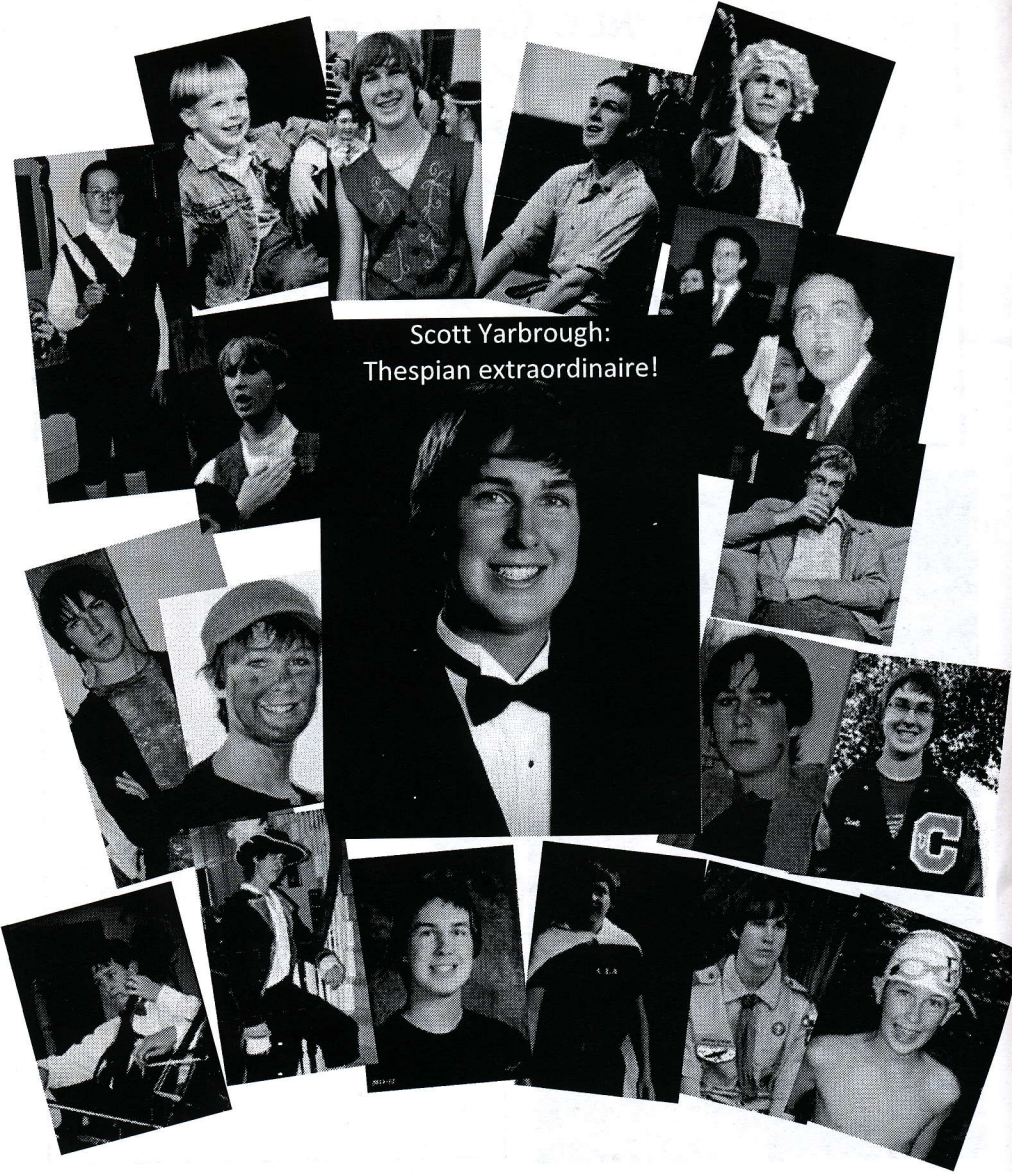
281-499-5268

# Plumbing plus

RESIDENTIAL & COMMERCIAL SERVICE

# The many faces of Scott Yarbrough

Your family is so proud of your many accomplishments, and hope the Muses continue to inspire you to many more creative pursuits in the future!



*Meredith* ★ ★



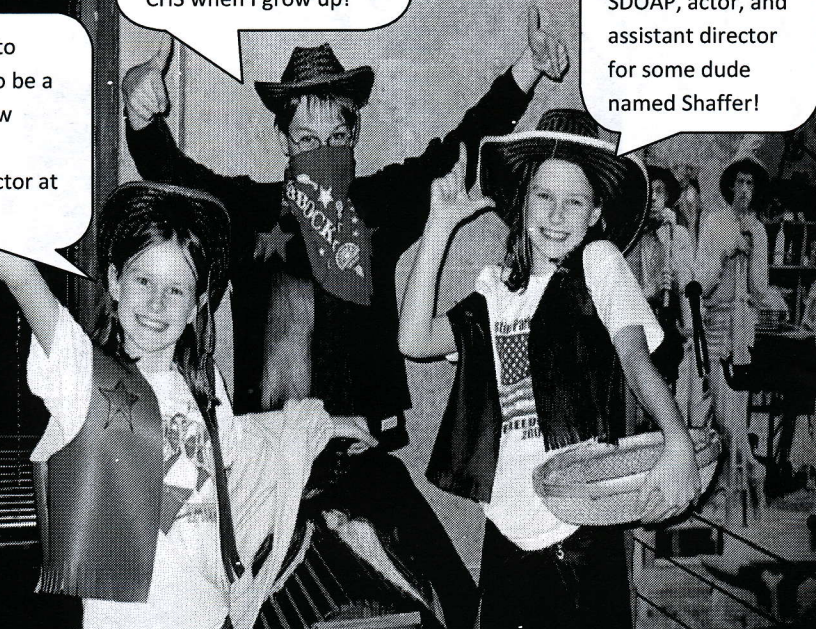
**Here's to you! You're amazing.  
We are so proud of you.  
Love  
Mom, G and Jack**

**Then...**

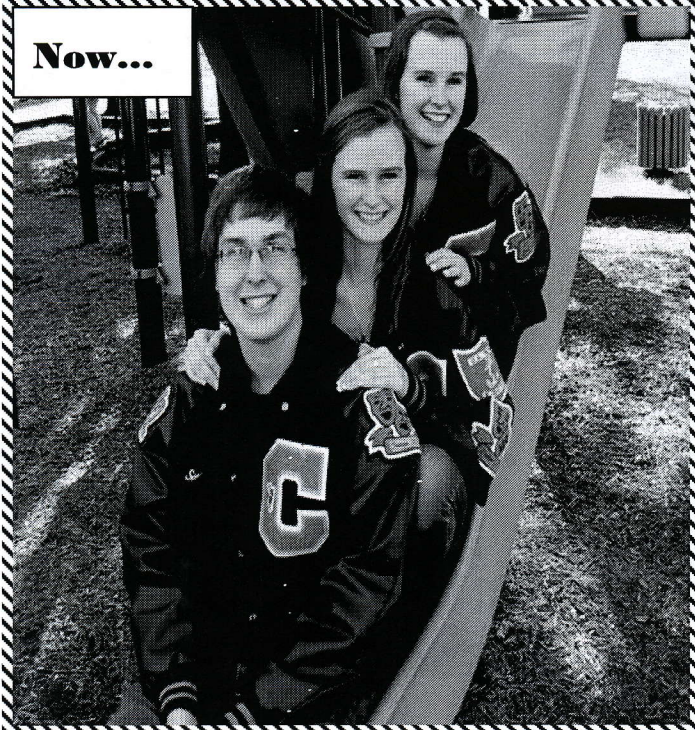
I'm going to grow up to be a Lights Crew Chief and SDOAPs actor at CHS!

Maybe I'll be Set Crew Chief, Senator Fipp, and act in main stage, SDOAPs, UIL, and CIA at CHS when I grow up!

When I grow up I think I'll be Little Sally in Urinetown, main stage, SDOAP, actor, and assistant director for some dude named Shaffer!



**Now...**



**Scott, Madi, and Alex Yarbrough:**

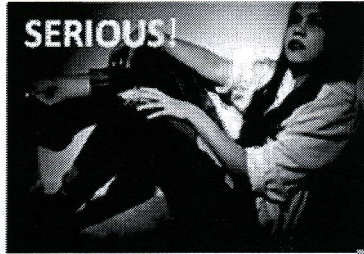
**We're so proud of our fabulous Thespians!! You have entertained us and made us laugh and cry with your talents, hard work, depth of character, and beauty (and stubborn determination!). All glory to God for the blessing of our wonderful kids! Thanks for the memories!!**

**Love, Dad and Mom**

**To Our Beautiful Senior &  
the BEST Choreographer EVER!  
We are so very proud of you Meghan Martin!!!!**

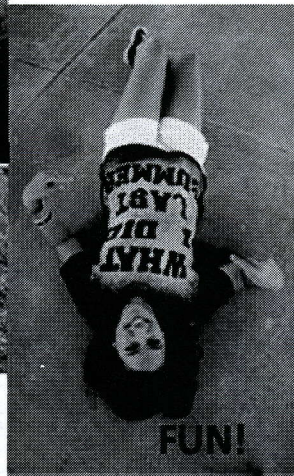
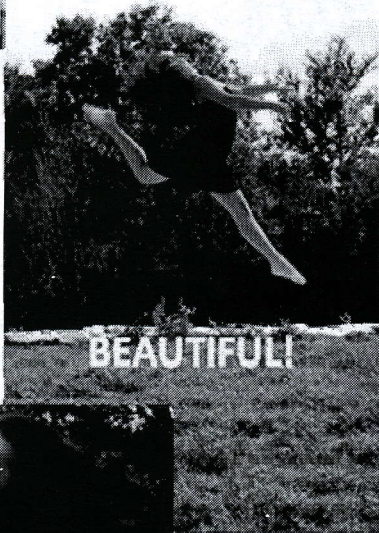


*We Love You So Very Much Baby,  
Mom, Darren & Rocky*

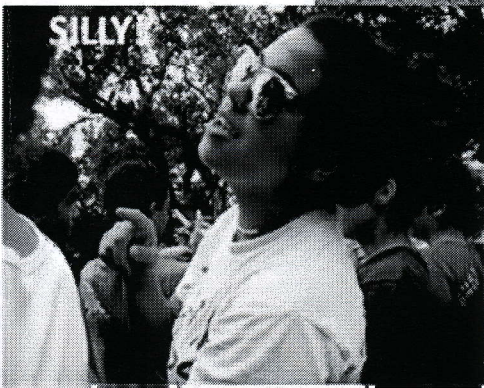


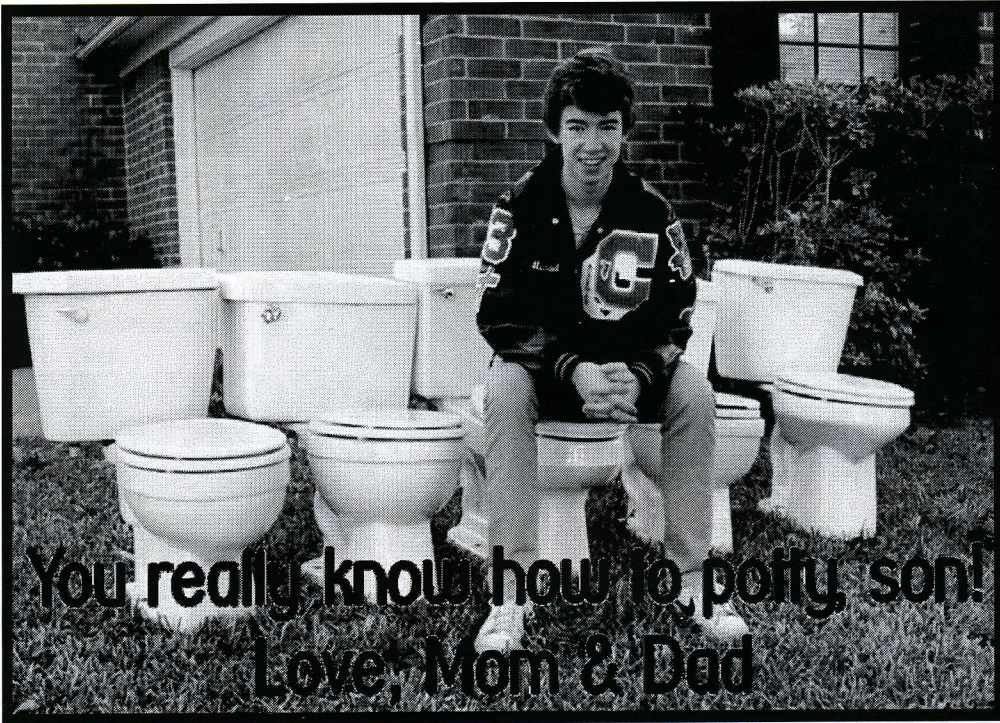
Love You,  
Logan & Marisa

*Love You Boo,  
Dad*

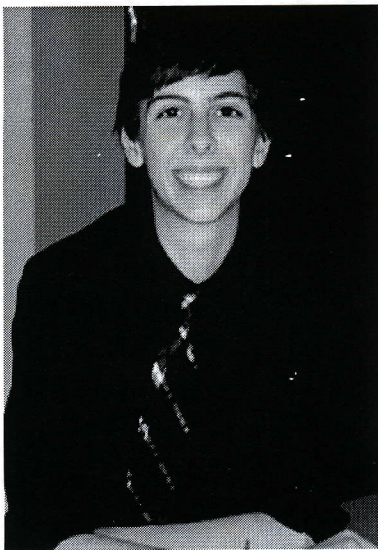


Love You Baby Girl,  
Nana, Papa, Aunt Panny,  
Uncle Gary, Aunt Misty & Lil' B





**You really know how to potty, son!  
Love, Mom & Dad**



## **Matthew,**

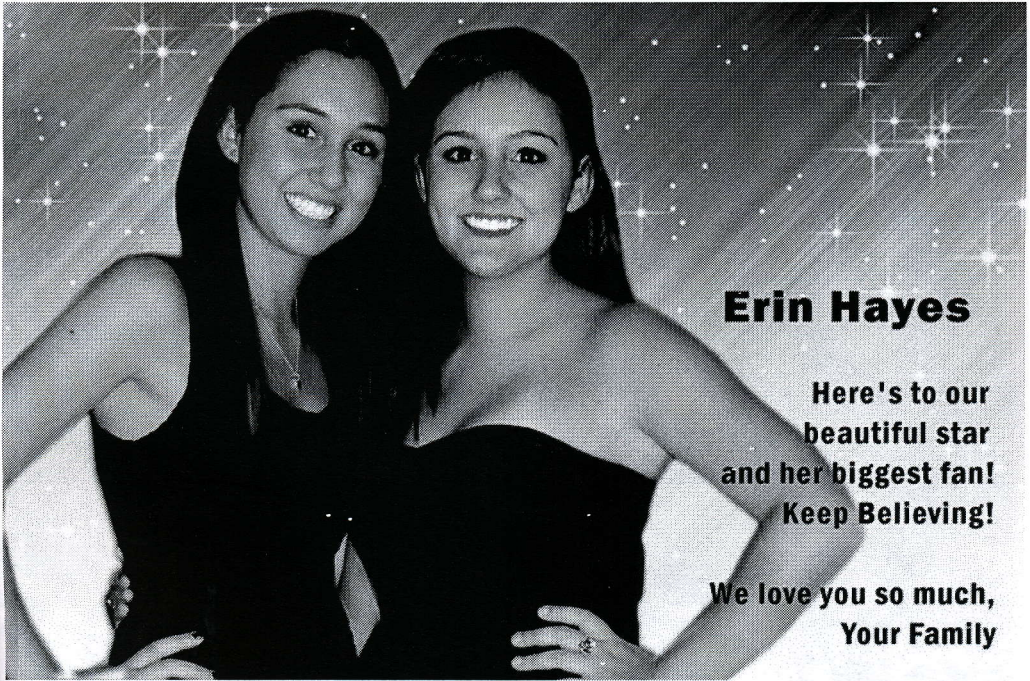
**From Sheriff Woody  
to Officer Barrel, you  
always entertain us!  
You are amazing and  
we are so proud of you.**

**Love, Mom, Dad, Lindsay  
and Grandpa Greg**





*You were cute then,  
you are beautiful  
and talented now.  
We are so proud of you.  
Love, Mom & Dad*



**Erin Hayes**

**Here's to our  
beautiful star  
and her biggest fan!  
Keep Believing!**

**We love you so much,  
Your Family**

*Way to go Jess!*

*We are so proud  
of you, drama queen!*

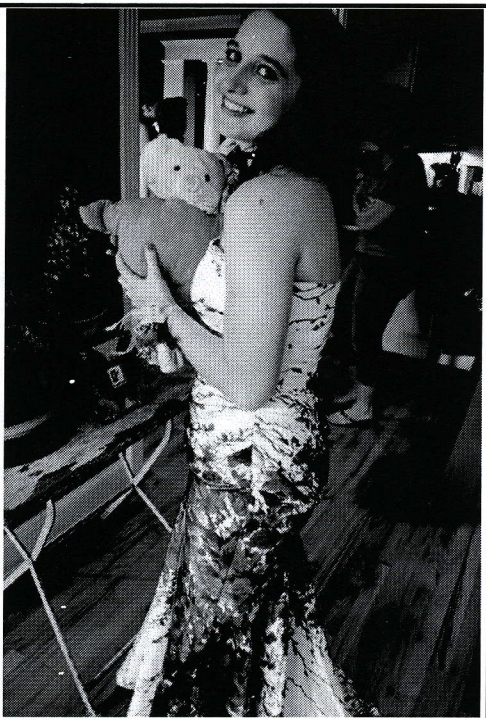


*Love, Mom and Lonnie*

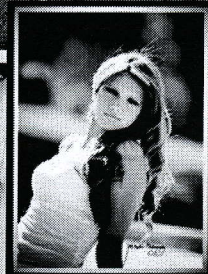
*Rosie and  
Bubby Sherman,*

*It has been fun  
to see you grow  
up!!! You make  
us smile.*

*Love, Mommy (Nini),  
Daddy (G-pa), Julia  
(Aunt Buj), and Michael  
(Uncle Jorge)*



## MCKERLIE PHOTOGRAPHY



mckerlie@windstream.net  
713-416-8636

[www.mckerliephotography.smugmug.com](http://www.mckerliephotography.smugmug.com)

Can't snuff THIS girl's spirit!



Happy 17th Birthday, Elaine!



Brooke Tolle, We are so proud of you! Break a leg!  
Love,  
Mom, Dad, and Robert

# Fort Bend ISD Administration

Superintendent of Schools

Dr. Timothy Jenney

Area Superintendent

Ms. Rhonda McWilliams

Director of Fine Arts

Mr. Jim Drew

Clements High School Principal

Mr. Ken Gregorski

Fine Arts Department Head

Mr. Daniel Galloway



## APRIL 17, 2012 • HOBBY CENTER

Congratulations to the following high schools for participating in the tenth annual Tommy Tune Awards for Excellence in Musical Theatre!

Cesar Chavez High School  
Clear Falls High School  
Clear Lake High School  
Clear Springs High School  
Clements High School  
Cypress Falls High School  
Cypress Ranch High School  
Deer Park High School  
Elkins High School  
Elsik High School  
Energized for STEM Central  
Energized for STEM West  
Episcopal High School  
Foster High School  
Friendswood High School

G. W. Carver Magnet High School  
George Ranch High School  
Houston Christian High School  
John Cooper School  
Katy High School  
Kempner High School  
Kingwood High School  
Klein Collins High School  
Klein Forest High School  
Klein High School  
Klein Oak High School  
Magnolia High School  
Magnolia West High School  
Memorial High School  
Morton Ranch High School

Nimitz High School  
Northland Christian School  
Pasadena Memorial High School  
Pearland High School  
Sam Rayburn High School  
Santa Fe High School  
Second Baptist School  
Spring Woods High School  
St. Agnes Academy  
St. John's School  
Stafford High School  
Stratford High School  
Taylor High School  
Westchester Academy  
Woodlands High School

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**TUTS** Theatre Under  
The Stars

TUTS.COM 713.558.TUTS

# **Upcoming Events**

**The Cripple of Inishmaan  
(UIL)**

**March 8 and March 22  
CHS Auditorium**

**CIA**

**April 25, 26, and 28  
CHS Black Box**